

BLACK GARTER

# Service Guides

*How each kind of booking runs: 30, 45 and 60 minutes, massage, full service, escorts and outcalls, and OnlyFans and Fanvue.*

SAMPLE OF WHAT YOU WILL BE GIVEN WHEN YOU ARRIVE

OCTOBER 2026 · GARTER.BLACK/ROSE

## How to use these guides

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These guides show how each kind of booking usually runs at Black Garter, so you know what to expect before you start. They are practical, not a script. Every worker develops her own style, and you will find yours.

**Your boundaries always win.** Nothing in these guides means you must offer a service. You offer only what is on your services and boundaries sheet (Form D), you can change it at any time, and you can refuse any client or stop any booking, whenever you want. Reception will back you every time.

### Rules for every booking

| Rule                         | What it means                                                                                                         |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| Screening first              | Reception checks every client's photo ID and turns away anyone drunk, high, aggressive or rude before they reach you. |
| Agree before you start       | The service, time and price are agreed before anything happens, and paid at reception.                                |
| Condoms                      | Used for all vaginal, anal and oral sex on a penis. Free, always stocked, never negotiable.                           |
| Consent                      | You can stop at any time. "Stop" means stop. Removing a condom without consent is a crime.                            |
| Safety                       | Know where your duress alarm is. Your code word on the room intercom brings staff straight away.                      |
| Time                         | Reception tracks every booking and knocks or calls before it ends.                                                    |
| No drugs or alcohol on shift | For your safety and everyone else's.                                                                                  |

If anything in these guides is unclear, ask a manager or Aphrodite at a help counter. There are no silly questions.

## Every booking, start to finish

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- 1. Introduction.** Reception brings the client to the lounge and tells you who is waiting. Workers who are free introduce themselves briefly: your working name, a smile, a few words. The client chooses. You can decline him at this point without giving a reason.
- 2. Agreement.** In the room, before anything else, agree what is included, how long the booking is, and the price. Be clear about what is not included. A client who argues about condoms or keeps pushing on price before you start usually pushes harder later. That is a good reason to end it there.
- 3. Payment.** Payment goes through reception before the session starts. You never have to handle a disagreement about money in the room.
- 4. Hygiene.** Offer the shower. Most clients take it. Check him in good light for sores, rashes, lumps or discharge. If you see anything that worries you, you can decline, and reception will handle it.

5. **The session.** Stay within what you agreed. Keep an eye on the time, or set a quiet timer.
6. **Finishing.** Leave a few minutes at the end for him to shower and dress. Reception knocks or calls before the time is up. Walk him back to reception or the exit.
7. **Between bookings.** Wash, pee, drink water, and take a break. The room is reset with fresh linen before the next client comes in.

### Looking after yourself across a shift

- **Pace yourself.** A busy day can mean several bookings back to back. Eat properly, drink water, and take breaks in the quiet room when you need them.
- **Check in with yourself** after a difficult booking. You can take time out, talk to a manager, or finish early. No one will question it.
- **Keep your own record** of every booking and what you were paid. Check it against your end-of-shift statement.
- **Your phone and valuables** stay in your locker, not in the room.

## 30, 45 and 60-minute bookings

The booking time starts when you and the client enter the room. A rough time plan helps you stay relaxed and finish on time:

| Part of the booking            | 30 minutes   | 45 minutes   | 60 minutes   |
|--------------------------------|--------------|--------------|--------------|
| Welcome and agreement          | 3 min        | 5 min        | 5 min        |
| Shower and health check        | 5 min        | 5 min        | 10 min       |
| Session                        | about 17 min | about 30 min | about 40 min |
| Wind-down, shower and dressing | 5 min        | 5 min        | 5 min        |

### 30 minutes

A short, focused booking. Set expectations clearly at the start: what is included and that time is limited. Keep conversation light and warm. If he wants more time, it is arranged through reception and paid before you continue.

### 45 minutes

More relaxed, and a good length for first-time clients who are nervous. There is time to talk, settle him in, and include a short massage if you offer it.

### 60 minutes and longer

Time for conversation, massage and a full session without rushing. Take a drink of water partway through. For bookings longer than an hour, agree at the start when you will take a short break.

## Extensions and running over

- **Extensions** only happen through reception, and are paid before you continue. You can always say no.
- **Running over.** Reception knocks or calls before the end. If a client will not finish or leave on time, tell him the booking is over. If he argues, use the intercom or the alarm, and staff will come.
- **Finishing early.** If a client finishes early, the time is still his to use for a shower and a chat, or he can leave. You do not have to fill the time with anything you did not agree to.

## Massage

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A good massage relaxes the client, builds trust, and gives you control of the pace. Massage-only bookings stay massage-only unless you choose otherwise and the change goes through reception.

### Setting up

- Warm the room, dim the lights, and have towels and oil ready before he comes in.
- **Ask about allergies** before you use any oil. Some oils contain nut products. Unscented oil is a safe default.
- Ask about injuries or sore spots, and do not massage over them.
- Use towels to cover the parts of his body you are not working on. It keeps him warm and keeps the booking professional.

### During the massage

- Check pressure early: "Is this pressure OK?" Then check again when you move to a new area.
- Work with slow, steady strokes. Use your body weight, not just your hands.
- Keep talking to a minimum unless he wants to chat.

### Protecting your own body

Massage is physical work, and you may do several in a day.

- Keep your back straight and bend your knees rather than your waist.
- Use your forearms and palms, not just your thumbs, to save your wrists and hands.
- Adjust the height of the table or bed if you can, so you are not bending over it.
- Stretch between bookings, and tell a manager if anything starts to hurt.

### If he asks for more

If a client on a massage-only booking asks for something else, you can say no, and the booking stays as it is. If you choose to offer more and it is on your Form D, the change is agreed and paid through reception before anything changes. Never feel pushed into it.

### After

Oil makes floors slippery. Wipe up spills, and tell reception if the room needs more than the usual reset. Oil-based products damage latex condoms, so keep oil and condoms well apart and wash your hands

before any service that uses a condom.

## Full service

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"Full service" means the sexual services you have chosen to offer on your Form D, and nothing more. What is included is always your decision, and it can be different from other workers'.

### Before you start

- **Agree exactly what is included**, and say clearly what is not. Do it before he undresses, while you are both calm and clear-headed.
- **Health check.** After his shower, look him over in good light for sores, rashes, lumps or discharge. If anything worries you, stop. Reception will handle the refund and the client.
- **Have supplies within reach:** condoms, water-based or silicone lubricant, tissues and a towel.

### Condoms and lubricant

- Condoms are used for all vaginal, anal and oral sex on a penis. Put the condom on yourself where you can, so you know it is on properly.
- Use plenty of **water-based or silicone lubricant**. It makes the work more comfortable and helps stop condoms breaking. Never use oil, lotion or saliva with latex condoms.
- Check the condom from time to time. If it breaks or slips off, stop straight away and follow "If a condom breaks or slips off" in the New Starter Guide (section 5). The PEP Hotline is 1800 737 669.
- Use a new condom for any change of activity, and a new condom on any sex toy for each person.

### Consent and staying in control

- You can slow down, change what you are doing, or stop at any time. "Stop" means stop.
- Stay where you feel in control and can reach the alarm or the door.
- If a client tries to remove or damage the condom, tries to do anything you did not agree to, or will not stop when asked, end the booking and use the intercom or the alarm. Removing a condom without consent is a crime.
- Pain is a signal to stop. You never have to work through it.

### After the booking

- Give him time to shower and dress, and walk him out.
- Wash, pee (it lowers the risk of a urinary tract infection), drink water, and rest before your next booking.
- If anything happened that upset you, tell a manager. You can take time out or finish your shift.

## Escorts and outcalls

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Escort and outcall bookings take you out of the venue, away from reception, cameras and alarms. They are only for workers who tick escort or outcall on Form D, and every one is optional. The safety steps below

are what replace the building's protection, so none of them is skipped.

### Before you agree

- **Bookings go through the venue**, never privately arranged at the venue. Reception screens the client: a verified name and phone number, and the address.
- **Hotels:** reception confirms the booking with the hotel before you leave. **Private homes:** only with extra checks agreed with a manager.
- Agree the service, the time, the price and any date plans (dinner, drinks, an event) before you go, the same way you would in a room.
- Payment is taken by reception before you leave, or collected by you on arrival and confirmed with reception before the booking starts.

### Getting there and back

- Transport is arranged by the venue. You never pay to get to a booking.
- Share your live location from your work phone with reception for the whole booking.

### Check-ins

| When                   | What you do                                                                                             |
|------------------------|---------------------------------------------------------------------------------------------------------|
| On arrival             | Call or text reception: "Arrived, all fine". If you see anything that worries you, leave straight away. |
| During longer bookings | Check in at the times agreed before you left.                                                           |
| At the end             | Call or text when you have left.                                                                        |
| Code word              | Your code word on a check-in call means "send help now". Reception calls 000 and sends the driver.      |

If reception does not hear from you at a check-in time, they call you. If they cannot reach you, they follow the missed check-in procedure.

### Dates, dinners and alcohol

- You never have to drink. Soft drinks are always fine.
- Only drink what you have seen opened or poured, and never leave a drink unattended.
- Stay in public places for the social part of the date, and never go on to a second location that was not agreed with reception.

### Leaving early

You can leave any booking at any time, for any reason. Tell reception as soon as you are safe. The venue handles the client and any refund. You will never be penalised for leaving.

## Hotels

- Dress and behave discreetly in the lobby. Go straight to the room.
- Once inside, take a quick look around: the exit, and whether anyone else is there. If anyone else is present who was not agreed, leave.
- Take your own supplies: condoms, lubricant, wipes, a charged phone and a charger.

## OnlyFans and Fanvue

Some workers also run a subscription page. You can do that entirely on your own. Or you can join our optional creator partnership, where a management team helps with planning, editing, scheduling and account security. It is a separate agreement from your venue work: saying no has no effect on your shifts, and saying yes never changes your venue pay.

### How the money works

The platform takes its commission first (OnlyFans' standard share is 20%; check each platform's current terms). What the platform actually pays out is then split:

| Share | Who gets it                                                                          |
|-------|--------------------------------------------------------------------------------------|
| 50%   | You (or your own company, if you use one)                                            |
| 25%   | The management company, as its fee                                                   |
| 25%   | An expense allowance for approved costs: editing, software, production and marketing |

**Be clear on this:** the management company keeps any part of the expense allowance that is not spent, as extra pay. For example, if \$1,000 is paid out, you receive \$500. If \$150 of the allowance is spent, the company keeps \$250 plus the unspent \$100, which is \$350.

Illustration only, not a forecast, assuming a 20% platform fee:

| Customers spend in a year | Paid out after the fee | Your 50%  | Management 25% | Allowance 25% |
|---------------------------|------------------------|-----------|----------------|---------------|
| \$100,000                 | \$80,000               | \$40,000  | \$20,000       | \$20,000      |
| \$300,000                 | \$240,000              | \$120,000 | \$60,000       | \$60,000      |
| \$1,000,000               | \$800,000              | \$400,000 | \$200,000      | \$200,000     |

These are before your own tax. No earnings are guaranteed, and there is no minimum amount of content you must make.

NSW law may limit the fees a performer's representative can charge. The partnership agreement explains how it deals with this. Get independent legal and tax advice before you sign.

### Weekly pay

The week runs Monday to Sunday. You get a statement on Monday showing every sale, platform deduction and cost, and your money is sent on Tuesday. It usually arrives by Wednesday, depending on your bank.

## Hours

The partnership plans your work within a **maximum of 60 hours a week across everything you do**, including venue shifts, travel, filming and messages. It usually starts with no more than 10 online hours a week. The 60 hours is a ceiling, not a target, and you can always do less.

## You stay in control

- **Your accounts, your name.** You keep control of your accounts, stage name and logins. Management uses the platform's own team-access tools, never your password.
- **You approve everything.** Nothing is posted until you have seen the finished content, the caption and where it is going.
- **Messages.** Management may help answer fan messages, but will never pretend a staff message is you chatting live.
- **Filming.** You choose every session and every person in it. Every person who appears must be a verified adult and sign their own release for that session. Content is never filmed with venue clients, or anywhere a client or colleague could be recorded without their consent.

## AI: a separate choice

AI-generated images or videos of you are a completely **separate, optional permission**, with its own form. Nothing is pre-ticked, and a blank form means no. Even if you say yes, each finished piece still needs your approval before it is published. You can say no to AI and still join the partnership.

## Stopping

- **You can stop taking part in anything, immediately**, by a clear word or message. No reason or notice is needed.
- When you withdraw consent, new posts and ads stop immediately, and content the company controls is removed within 72 hours. Copies that fans have already downloaded, or others have made, may survive. That is a limit of the internet, not a choice we make.
- **Cooling-off.** You can cancel the whole agreement without penalty within 3 business days of signing.
- The partnership runs for up to three years. You can end it on 30 days' written notice, with no exit fee.

## Privacy and safety

- Use a separate email, phone number and stage name for your page.
- Consider geo-blocking your home area, and ask about watermarking and takedown services for leaked content.
- Never show your street, car, workplace or anything that identifies where you live.

## Tax

Platform income is taxable, and GST may apply. Whether you work as a sole trader or through your own company changes how you are taxed. There is no one best answer, so talk to a registered tax agent before you start. Our savings guidance and future-planning coaching can help you plan, but it is general education, not tax advice.

## Sources

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- Black Garter Plan of Management, New Starter Guide, and Worker Agreement and Forms, October 2026
- Creator Management Consent Pack (creator partnership draft for review, 11 September 2026): revenue split, weekly settlement, hours ceiling, optional AI consent, withdrawal and term
- [SafeWork NSW, Health and safety guidelines for sex services premises in NSW](#)
- [Crimes Act 1900 \(NSW\) s 61HI](#)
- [SWOP NSW](#)